

HINTERLAND

A striking ensemble show about a destructive community

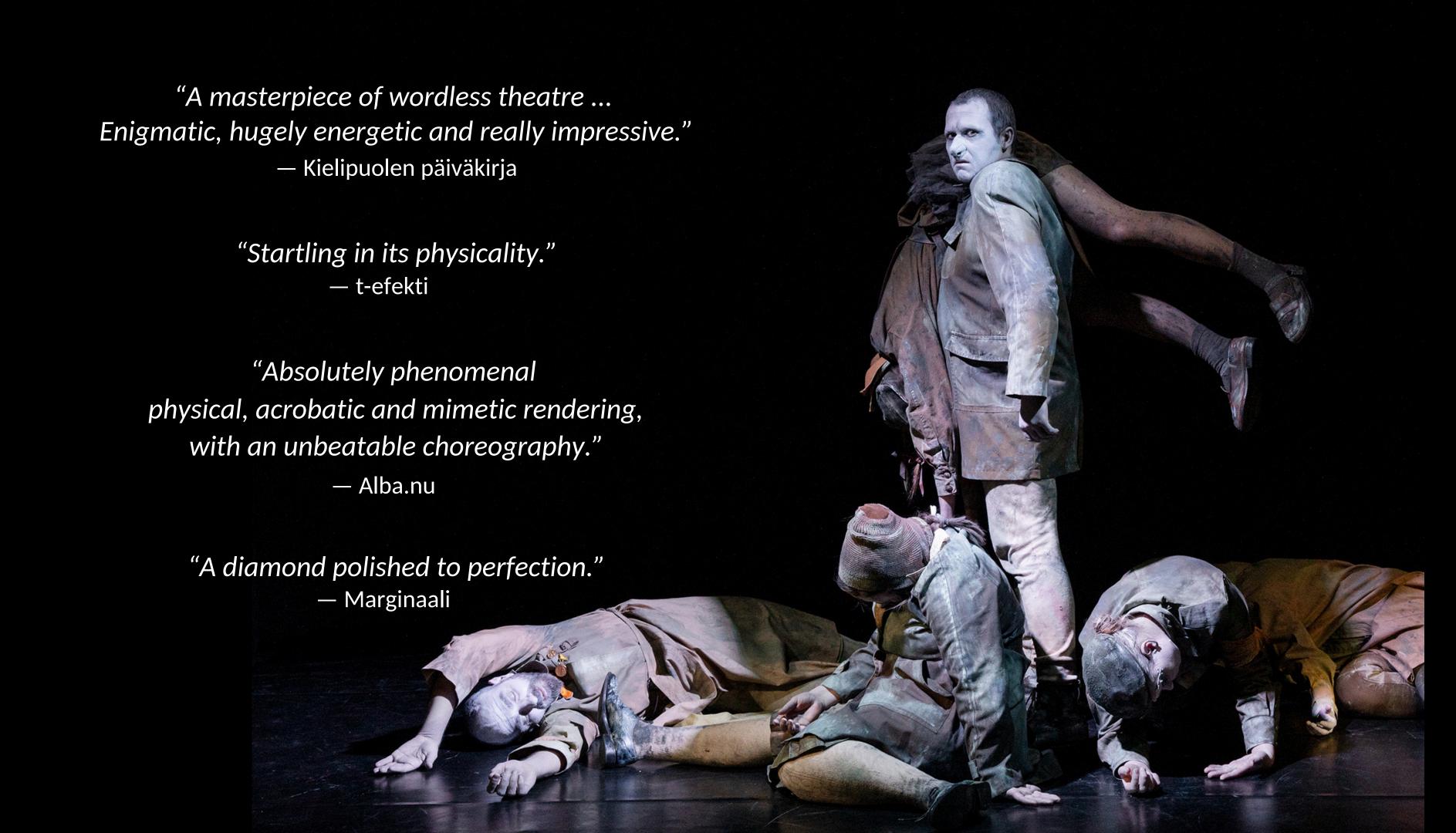
DOSSIER

HINTERLAND is an arresting physical theatre show that explores dystopian themes through poetry of the grotesque.

A community perseveres under dire circumstances on no man's land, blind to the consequences of their own actions. Somewhere between life and death, they curse the forces of nature and reach for mercy and freedom.

The dramaturgical starting point was a collection of Samuel Beckett's short stories written after WWII. With striking images, hypnotically precise ensemble sequences and an atmospheric sound scape, HINTERLAND is a beautiful, yet harrowing glimpse of the wasteland of our collective mind.







PRODUCTION INFO

AUDIENCE

- Grown-ups
- Age recommendation 12+
- No spoken word
- Length 50 min

TECHNICAL NEEDS

- Stage minimum 9m x 9m + 1m on each side after wings
- Lights and PA
- Cargo for set: 1 EUR pallet or a car

TEAM ON TOUR

• 9 persons: 7 performers, 1 director & 1 performance technician

SET-UP & TEAR DOWN

- Set-up time 2 days including the show
- Tear down 1 h



LINKS

FULL RECORDING

Password on request

TECH RIDER

MARKETING MATERIALS

THEMES AND BACKGROUND

HINTERLAND was born out of a desire to explore our collective shadows through the means and images of physical theatre.

The show premiered in Sep 2023 at a reputable Cultural Centre Stoa in Helsinki, as a co-production. Praised by audiences and critics alike, Hinterland has three sold-out runs and a tour under its belt.

This piece was created through a marginal art form but has the capacity to touch main stream audiences. Rich in movement, action and imagery, the show appeals to a broad audience of dance, theatre and circus fans.



KAURI HONKAKOSKI COMPANY



Kauri Honkakoski Company is an internationally acclaimed physical theatre company from Finland. Known for their distinct style and exquisitely intense shows, the Company explores universal themes through rich physical expression.

Their previous ensemble show, The Desk won the Scotsman Fringe First Award at Edinburgh Fringe 2019.

ARTISTIC TEAM:

- Directing, Dramaturgy: Kauri Honkakoski
- Performers: Oona Jama, Sonja Järvisalo, Ines Kakkonen, Liv Meijer Nordgren, Ruben Nagore Santandreu, Freia Stenbäck, Valter Sui
- Lighting & Set Design: Sisu Nojonen
- Sound Design: Tuuli Kyttälä
- Costume: Kauri Honkakoski, Liv Meijer Nordgren / Make-up: Performers
- Photos: Laura Vuoma

OTHER TOURING SHOWS



THE BASEMENT

A touching solo show about isolation and a mind falling apart.



THE DESK

A compelling show about groupthink, Winner of Scotsmans Fringe First 2019

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